

ADELTA

Francesco de Jorio (1812-1899)

Flauto $\text{♩} = 120$ Ad. - C. 2. Op.

Ed. Luciano Colagrosso

1111

MALAGUEÑA

Francisco de Asís Tarrega (1852-1909)

Foro $\text{♩} = 100/120$

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The musical score is presented in four systems, each consisting of a treble clef staff and a bass clef staff. The first system begins with a treble staff containing eighth-note chords and a bass staff with a simple bass line. The second system continues the melody and accompaniment. The third system features a change in the bass line and some dynamic markings like 'p'. The fourth system concludes the piece with a final cadence in the treble staff and a sustained bass line.

First system of musical notation. The upper staff is in treble clef with a key signature of one flat and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, and a bass line with chords. A bracket above the staff is labeled "LUBY".

Second system of musical notation. The upper staff continues the melodic line with eighth and sixteenth notes. A bracket above the staff is labeled "LUBY". The bass line continues with chords.

Third system of musical notation. The upper staff continues the melodic line. The bass line continues with chords. A double bar line is present at the end of the system.

Fourth system of musical notation. The upper staff continues the melodic line. The bass line continues with chords. A double bar line is present at the end of the system.

Fifth system of musical notation. The upper staff continues the melodic line. A bracket above the staff is labeled "COPIA". The bass line continues with chords. A double bar line is present at the end of the system.

PRELUDIO N°1 (BWV 1007)

39

Johann Sebastian Bach (1685-1750)
(dalla Suite n°1 per Violoncello)



Allegro $\frac{3}{4}$ = 100-120 bpm

(Dopo: 1. Ed. Augustin Chénédol)

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